



CLIMATE CHANGE



LIVELIHOOD



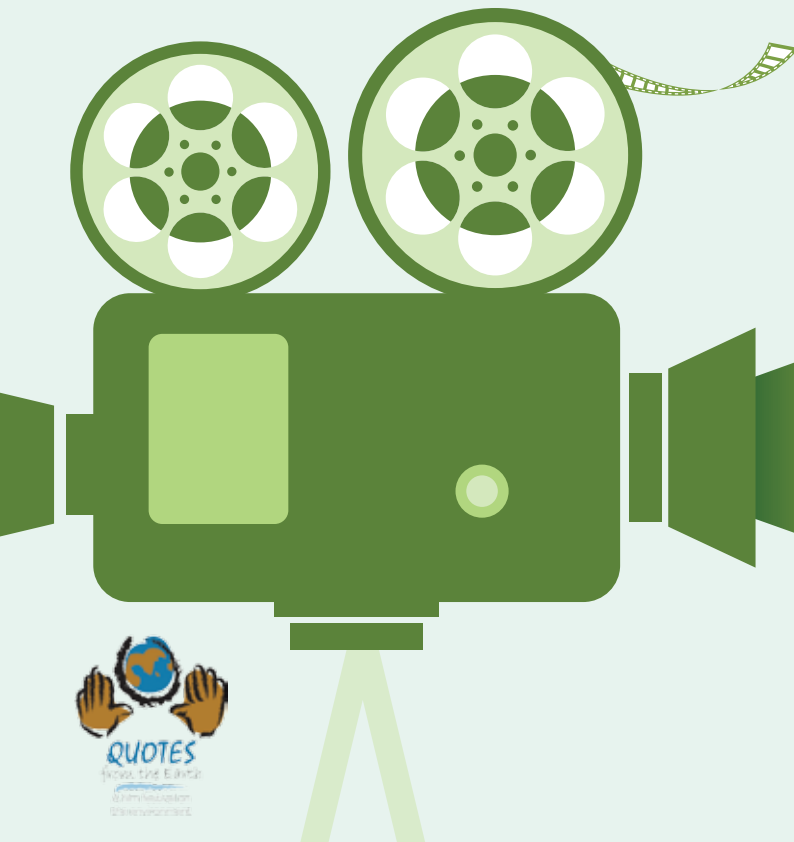
WATER



SUSTAINABILITY



BIODIVERSITY



6th Biennial Edition

Quotes from the Earth An Environmental Film Festival 2014

Toxics Link and India International Centre cordially invite you
to **Quotes from the Earth: An Environmental Film Festival**

5th - 6th
December 2014

India International Centre
40 Max Mueller Marg
New Delhi



Quotes from the Earth

Environmental Film Festival "Quotes from the Earth" has been first of its kind in the Indian Capital since 2004. It uses a discursive platform to highlight environmental challenges at the national and international level through films, which happens to be one of the most powerful medium of communication and discussion. The festival is a collaborative effort by Toxics Link and India International Centre, Delhi. Over a period of two days it aims to bring under one umbrella the persistent and persuasive films from India and around the world, The festival aims to engage the audience for not only what exists, but also what steps to take in future towards environment conservation.

1 Life Force - 2



Directed By:

S. Nallamuthu

Duration: 05:17 min

Language: English

Year: 2009

Synopsis:

Life Force 2 celebrates and explores the unusual flora and fauna found in the Western Ghats. The film is an attempt to understand the patterns of behavior through the magic of evolution.

About the Director:

Nalla is a freelance cinematographer and director who has had the privilege to work with acclaimed producers and networks across the globe. He has dedicated the last five years filming in India's forests. Through his films Nalla hopes to bring to life the raging struggle for survival that persists in the wild, and give conservation a fresh perspective.



2 Belonging



Directed By:

Student film facilitated by Ankit Pogula

Duration: 5 min

Language: English

Year: 2013

Synopsis:

'Belonging' is a poetic reflection of river Yamuna as if the river is talking to the people of Delhi. The visuals in the film offer a sharp contrast between "before" and "after" Yamuna enters Delhi.

About the Director:

Ankit Pogula is an independent filmmaker, based out of New Delhi, and is an alumnus of MCRC, Jamia Millia Islamia. Ankit has been using film as a medium to engage with urban and rural youth over the last 7 years on issues of Identity, Relationships, Development and Environment.



3 Dammed



Directed By:
Nandan Saxena & Kavita Bahl
Duration: 63 min
Language: Hindi
(English subtitles)
Year: 2013



Synopsis:

It is a story of grit and determination of the Dam-affected villagers of Madhya Pradesh, submerged neck deep in River Narmada. The film focuses upon the protests against the actions of Indian government and exploitative Dam Corporations.

About the Director:

Nandan Saxena and Kavita Bahl are award-winning independent filmmakers from India.

Their oeuvre spans the domains of culture, ecology, livelihoods, development and human rights. Kavita is a researcher, writer and a director, while Nandan is a director-cinematographer, an editor and a writer. He is also an avid photographer who loves to share his skill with keen learners.

4 The Human Cost of Power



Directed By:
Alexandra de Blas
Duration: 16 min
Language: English
Year: 2013

Synopsis:

In Australia, mining, transportation, exploration and combustion of coal has the potential to drive global warming beyond the two degrees guardrail scientists' warn. The film offers insights into the risks to human health by the use of these energy resources.



About the Director:

Alexandra de Blas is the principal of de Blas Communications — a business specializing in social and environmental sustainability. Alexandra is an award winning environmental and science communicator with more than twenty years of media experience— including eight years as the voice of Earthbeat, ABC Radio National's specialist environment program.

5 Gaon Chodab Nahi

(We Will Not Leave Our Village)



Directed By:

K.P. Sasi

Duration: 05:17 min

Language: Hindi

Year: 2009

Synopsis:

The song describes the exploitation of tribal land and forests in the name of development.

About the Director:

K.P. Sasi started working as a cartoonist while being a student in JNU during the late seventies. He started experimenting with films on 8mm during the early eighties, and his films have been since then screened and awarded at several national and international film festivals.



6 Ningal Aranaye Kando?

(Have you seen the arana?)



Directed By:

Sunanda Bhat

Duration: 73 min

Language: Malayalam
(English subtitles)

Year: 2012

Synopsis:

The film interweaves contemporary narratives with a tribal myth to explore the effects of rapidly changing landscape on lives and livelihoods.

About the Director:

Sunanda's interest in documentaries is to represent people living on the margins of a fascinatingly intricate and stratified Indian society. Her latest independent work 'Have you seen the arana?' has won critical acclaim and has been screened at film festivals in India and in Toronto, Milan, Paris, Estonia, Finland, Fiji, Malaysia and Indonesia.



7 When Every Drop Counts



Directed By:

Rishu Nigam

Duration: 14:44 min

Language: English

Year: 2012

Synopsis:

This film tells the inspiring story of how district administration in Barmer revived traditional rainwater harvesting system to give livelihood and life-long drinking water security to poor families.

About the Director:

Rishu Nigam is associated with TERI's film and television unit since March, 2001. She is an alumnus of the Indian Institute of Mass Communication, New Delhi and a British Chevening Scholar. Over the last decade, Rishu has covered a wide gamut of sustainable development issues in her films.



8 Song of Niyamagiri



Directed By:

Nirvikalpa

Duration: 05:35 min

Language: Kui
(English subtitles)

Year: 2012

Synopsis:

The film is an animated musical video that depicts tribal respect for nature—specifically on the myth of Niyamraja.

About the Director:

Nirvikalpa, a graduate from the New York Film Academy, has been a documentary filmmaker for over 4 years. The topics of his films, so far, mainly cover the ecological and human capital devastation that the mainstream narrative of 'development' engenders.



9 The Forgotten Tigers



Directed By:
Krishnendu Bose
Duration: 54 min
Language: Hindi
(English subtitles)
Year: 2014

Synopsis:

The Film is an exploration into the lives of tigers and the forest spaces they live in, which are outside the tiger reserves and other protected forests. Do these forgotten tigers teach us something new about conservation?

About the Director:

Krishnendu Bose has been making independent documentaries on conservation and development politics for more than two decades through his production house, Earthcare Films. His films have been globally awarded. He is the recipient of the highest award for environment documentary in India, the UNEP-CMS Prithvi Ratna.

10 Curse of Karna



Directed By:
**Nirvikalpa &
Pranab Doley**
Duration: 26:42 min
Language: Hindi
and Oriya
Year: 2012

Synopsis:

The Curse of Karna is a film about two men who set off on a journey that took them to tribal homelands of Orissa and Jharkand, ravaged by indiscriminate mining.

11 Earth Witness

Reflections on the Times and the Timeless



Directed By:

Akanksha Joshi

Duration: 60 min

Language: Hindi
(English subtitles)

Year: 2011

Synopsis:

The film explores the lives of four common people: a teacher, a farmer, a shepherd, and a father, when they confront the Earth's biggest and the most complex crisis of climate change.

About the Director:

Akanksha is a story-teller who uses film, sound, text and dance to share her experiences of the visible and inner worlds. She is recipient of many awards for cinematography and direction and was nominated for the Wild Screen Awards at Bristol 2012. She continues to be a one woman film company who films, edits, scripts and directs herself.



12 The Lost Years

A Sea Turtle Odyssey



Directed By:

Jeremy Hogarth

Duration: 52 min

Language: English

Year: 2010

Synopsis:

The film features parts of the Loggerhead- turtle life story that has remained a mystery for decades. During the 'lost years', thousands of Loggerhead hatchlings vanish into southern Pacific Ocean. Where do they go and for how long?

About the Director:

Jeremy has worked as a Film Editor, Writer, Producer, Director and Executive Producer of natural history documentaries, winning many prodigious awards and professional accolades. Currently Jeremy is in pre-production for a series on the Brahmaputra River, a co-production between ORF, CCTV-10, ZDF and ARTE to be filmed in Tibet, India and Bangladesh.



13 The Forest Man of India

**Directed By:**

Ankur Didwania

Duration: 06:55 min

Language:

Assamese/Hindi
(English subtitles)

Year: 2013

Synopsis:

At the age of 17, Jadav Payeng started to grow trees on barren land. Many challenging years later a jungle of 1200 hectares has grown out of this idea. This is a story of passion and perseverance and how an individual can change the course of nature.

About the Director:

Ankur Didwania, a film maker by profession and a development communicator by passion, is someone who believes in standing up and making right 'right'. With his firm belief that communication can bring about great change in lives of people, he works with various mediums such as documentaries, designs, photography, animation, as well as traditional folk forms.

14 Walking the Mountains

The Gaddis of Himachal Pradesh

**Directed By:**

**Doel Trivedi &
Gautam Pandey**

Duration: 22:03 min

Language: English

Year: 2013

Synopsis:

The Gaddis are nomadic tribes of the mountains of Himachal Pradesh. They are struggling against changing times that are forcing them to look for new pastures which are difficult to find.

About the Director:

A National Award winner, Gautam Pandey is one of India's accomplished wildlife filmmakers. Gautam studied film in Canada and has won several national and international awards for his films.

Over the past 5 years he has extensively travelled, trekked and dived to extreme locations to make films on environmental issues.



15 Losing Nemo



Directed By:
Douwe van der Werf
Duration: 06:55 min
Language: English
Year: 2013

Synopsis:

Most people are aware that the oceans aren't doing so well, but what is going on exactly? 'Losing Nemo' is a six-minute, 3D-animated film about the state of the oceans.

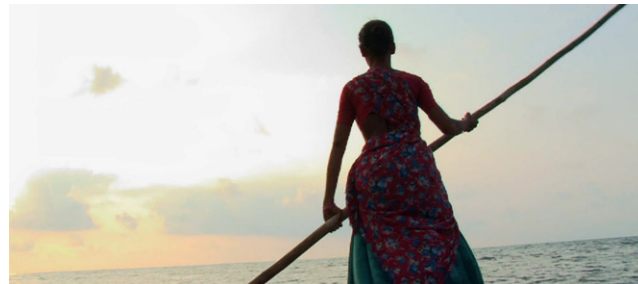
About the Director:

Douwe van der Werf is the founder and creative director of Mister Lee. After having lived in various countries and a study of graphic design in Melbourne, Australia, he worked as an art director for advertising agencies. His personal interest lies in writing stories about change and transformation.



16 Shifting Undercurrents

Women Seaweed Collectors of Gulf of Mannar



Directed By:
Rita Banerji
Duration: 20 min
Language: English
Year: 2012

Synopsis:

The film is based on 5000-odd women who free-dive to collect seaweed in the Gulf of Mannar, Tamil Nadu. Now they find themselves struggling for their livelihood as their activities have been greatly curtailed.

About the Director:

Rita Banerji heads Dusty Foot Productions, based in New Delhi that focuses on films wildlife and the environment. Her film 'The Wild Meat Trail' won the prestigious Panda award, also known as the Green Oscar, at Wildscreen 2010. Through Dusty Foot, Rita is now expanding the work to outreach and education in the field of environment.



17 Dharani



Directed By:
Rintu Thomas &
Sushmit Ghosh

Duration: 10:10 min

Language: Telugu
(English subtitles)

Year: 2013



Synopsis:

The film is a journey into the heart of South India where a silent agricultural revolution has transformed the way farmers grow their food.

About the Director:

Rintu Thomas and Sushmit Ghosh are National Award-winning filmmakers who have produced and directed films that explore issues of gender and sexuality, HIV AIDS, street children, disability, maternal and child health and environment.

18 City's Step Child and The Dump Hill Dreams



Directed By:
Pranab K Aich

Duration: 6 min

Language: Hindi
(English subtitles)

Year: 2014



Synopsis:

Unlike the other rag pickers, Devendra is committed to collect electronic waste discarded from our homes, in an attempt to create machines. Even the carcinogenic gases emitting from this hill have not been able to poison his engineering dreams.

About the Director:

Pranab works as a documentary photographer and film maker. He studied photography and visual communication at AJKMCR, Jamia Millia Islamia in New Delhi. In 2009 he received the most coveted Sony World Photography Award Cannes-2009 held at Cannes, France for his photographic work on environment and climate change. His short documentaries on environment, health, education and children issues have been widely screened and appreciated.

19 Education for Sustainable Development – SIMPLIFIED



Directed By:

Ankit Pogula

Duration: 03:20 min

Language: English

Year: 2013

Synopsis:

There are more 'issues' today than we can count – Climate change, Food insecurity, Resources conflict, loss wildlife and many more. What's the way forward amongst this doomsday scenario? This is a short animation on the way forward – understanding Sustainability and living it.

20 The Silent Epidemic



Directed By:

Ankita Bhasin

Duration: 15 min

Language: English

Year: 2014

Synopsis:

This film delves into the silent menace of LEAD poisoning, a mass epidemic which is leading to more and more cases of kids being diagnosed with learning disabilities and hyperactivity disorders.



About the Director:

Having worked on feature films like Bhaag Milkha Bhaag, Barfi, Ekkees Toppon ki Salaami, and Margarita with a Straw in different capacities, Ankita decided to venture into Independent filmmaking and explore the documentary genre. She is a keen artist, who loves to travel and explore a variety of subjects through audio-visual storytelling.

21 Malaria. Solutions.



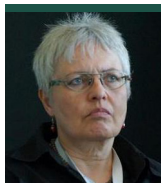
Directed By:
Carina Weber, PAN
Duration: 02:08 min
Language: English
Year: 2013

Synopsis:

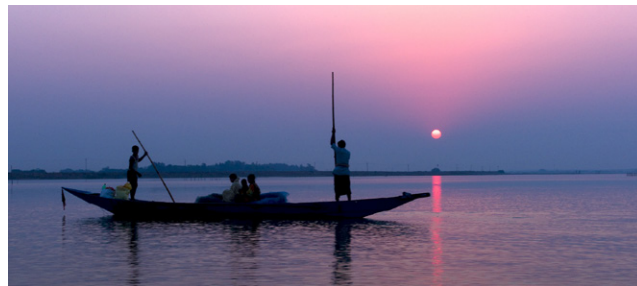
According to the Stockholm convention the insecticide DDT should be eliminated globally because it is a persistent organic pollutant. However DDT is still in use to fight malaria. This animation addresses non-chemical alternatives.

About the Director:

Carina Weber is associated with PAN-Germany, and has been involved with environmental issues for quite long. Her short animation film "Malaria. Solutions." clearly highlights the dangers of using chemical's such as DDT Pesticides to eliminate mosquitoes.



22 Chilika Jewel of Odisha



Directed By:
Shekar Dattatri
Duration: 21:13 min
Language: English
Year: 2013

Synopsis:

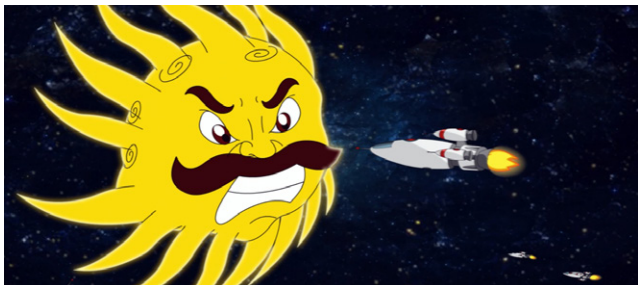
The film is on Chilika Lake which has once again become a reliable source of livelihood for local communities and a vibrant refuge for wildlife.

About the Director:

Shekar Dattatri is a naturalist and conservation filmmaker based in Chennai. During the last 25 years his nature films have won numerous awards at national and international film festivals, and aired around the world on international television channels.



23 A Story



Directed By:

Laxmikanta Jena

Duration: 08:12 min

Language: No Voice
Over

Year: 2012



Synopsis:

"A Story?" Is all about the circle of Creation, Destruction and Re-creation of our Mother Nature.

About the Director:

Laxmikanta Jena is an Animation Film director with a keen passion on environment conservation. He came up with the idea of the animation film "A Story ?" in an attempt to enhance awareness of impending danger of environmental hazards.

24 Three Characters in Search of a Forest



Directed By:

Krishnendu Bose

Duration: 40 min

Language: English

Year: 2014

Synopsis:

Three people whose lives are interwoven with the Delhi's ridge forest, open up the forest for us through their narratives. They explore the biodiversity, the ecological space, the politics and the disconnectivity with the city, and encourage the viewers to take an inside out journey of the forest, with them.

Organisers

India International Centre

Founded in 1958 and inaugurated in 1962, the India International Centre is a premier non-official organisation in the capital, playing a unique cultural and intellectual role in the lives of the citizens. The Centre is non official in character, non-aligned in its motivation and approach and uncommitted to any form of governmental, political, economic or religious affiliation.

Toxics Links

Toxics Link is an environmental NGO, dedicated to bring toxics related information into the public domain, both relating to struggles and problems at the grassroots as well as global information to the local levels. We work with other groups around the country as well as internationally in an understanding that this will help bring the experience of the ground to the fore, and lead to a more meaningful articulation of issues.

Day 1

5 December, Friday

- 11:00am** Life Force 2
- 11:55am** Belonging
- 12:05pm** Dammed
- 1:15pm** The Human Cost of Power
- 2:00pm** Gaon Chodab Nahi
- 2:15pm** Have you seen the arana?
- 5:00pm** When Every Drop Counts
- 5:20pm** Song of Niyamagiri
- 5:30pm** The Forgotten Tigers
- 6:25pm** Curse of Karna
- 7:00pm** Earth Witness

Day 2

6 December, Saturday

- 9:15am** The Lost Years
- 10:15am** The Forest Man of India
- 10:30am** Walking The Mountains
- 11:00am** Losing Nemo
- 11:15am** Shifting Undercurrents
- 11:40am** Dharani
- 11:55pm** City's Step Child and The Dump Hill Dreams
- 12:10pm** Education For Sustainable Development
- 12:20pm** The Silent Epidemic
- 12:40pm** Malaria. Solutions
- 12:50pm** Chilika - Jewel of Odisha
- 1:20pm** A Story
- 1:35pm** Three Characters in Search of a Forest



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